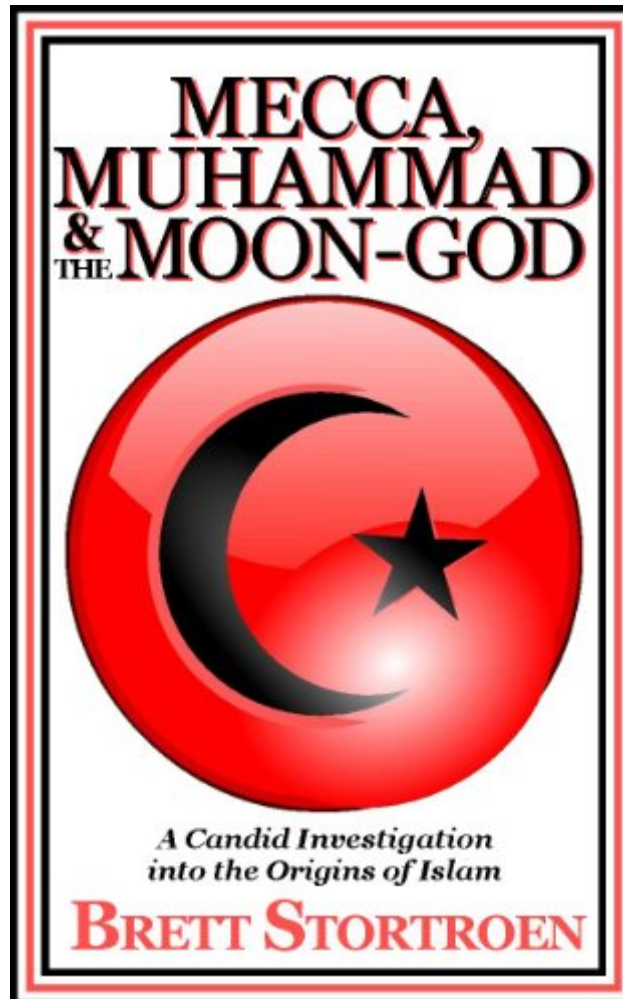


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Mecca, Muhammad & The Moon-god: A Candid Investigation Into The Origins Of Islam



Synopsis

A shocking, riveting, intriguing re-discovery of history, culture, philosophy and the emerging of a key individual that became the instrument to catapult the Islamic religion. The impact of ancient Arabian folklore with its stone and astral cults, shamanism, various Judaic traditions, heretical sects within Christianity, and prevalent moon-god veneration, all rolled together in the mind of Muhammad, who carved out a kind of salad religion, taking bits and pieces and countering with his own amendable bible, the Qur'an. His unique approach to religious policy, women's rights, sexuality and gaining adherents are all candidly revealed. His militant, religious movement to achieve global domination is traced from its beginnings, through the Crusades period, all the way to its impact on current world views. Islam's positioning in the fulfillment of Biblical prophecy is shown to be a stark reality on the End Time clock.

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Customer Reviews

This is a book about the origins of Islam and where the religion of Muhammad is taking the world. From his well-grounded Christian perspective, the author traces the source of Islamic tenets in the pagan beliefs and practices of the polytheistic Arabs, beliefs that Muhammad never completely broke with even though he was a self-proclaimed champion of pure monotheism. Muhammad

formulated a concept of God that was influenced by Arab moon worship, and his Allah was a species of moon God—a demonic God. Given the evidence of the evils Muhammad perpetrated on the peoples of his day and age, Stortroen believes Muhammad was a shaman who let himself become possessed by an evil force—a demonic possession—that turned him into a vicious, cruel man, who instituted a religion of violence by the sword with little regard for human rights, especially to women. • That demonic force has been transmitted from generation to generation for 14 centuries and is a force that is growing today. Stortroen's Biblical knowledge is impressive, but a reader with little grounding in the Bible or knowledge of Judaic and Islamic literature may find the early chapters somewhat daunting. Less so with the later chapters, which expose Muhammad's degradation of women, his practice of jihad against anyone who opposed him, and other now institutionalized ills of Islam. The chapter on the Crusades is revealing, as it debunks myths and lies that circulate in the West about them and lays the cause squarely at the feet of Islam. The Crusades were reactions to Islamic expansionism and were ultimately successful in stopping its spread into Europe, though the Byzantine Empire ultimately succumbed and was supplanted by the Ottoman Empire.

This book is an excellent source for those who wish to know the origins of Islam. I was impressed by the author's approach to the analysis of the sacred Black Stone that all Muslims are obliged to pay homage to. The mysterious origins of this Black Stone were researched from numerous angles including the ties to the prevailing stone cults of ancient Arabia. The conclusion to this mystery was astounding. The author writes from a Christian historian's perspective, yet derives a majority of the material from original religious and historical sources to justify his positions, which I thought was refreshing. Rather than assume Islam has the core beliefs of the Christians and Jews, the contrary is illustrated. The religion of Islam is shown to deny virtually every major tenet of Christianity concerning salvation. The account of Muhammad's horrific cave experience with its uncanny parallels to shamanism was quite illuminating. The historical rise of Islam into a superpower, and the several times it almost conquered the world, astonished me. The era of the Crusades was especially insightful and shed important light on the numerous myths which have been circulated by historical revisionists. The relevance to biblical prophecy was made evident by the fact that all the nations Christ opposes in the End Times are now dominated by Islam. Many parallels between the Islamic Mahdi and the biblical Antichrist were detailed. The author masterfully covers two curious questions that arise from the biblical record: 1. Why is the "Mark of the Beast" on the right hand or the forehead? He explains that Muhammad had a superstitious fixation with the right side, or actions

involving the right hand, which still dictate the practices of modern Islamic followers.2.

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